

Under All Conditions

text: Bahá'u'lláh
music: r. e. head

Adagio ♩ = 56

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is Adagio with a quarter note equal to 56 beats per minute. The score includes dynamics such as *pp* (pianissimo) and *p* (piano), and includes the lyrics "ah" for each voice part. Chord markings above the staff include D, Bm7, and Em.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The lyrics include "ah" and "He is God,". Chord markings above the staff include A, G, A, G/D A7/D, and D(add9). A section titled "Invocation" begins at measure 8.

25

A Bm D A F#m *mf* Bm7 Em C#m7(b5) D

ren - der Thee praise un - der all con - di - tions.

un - der all con - di - tions.

times and ren - der Thee praise un - der all con - di - tions.

Thee thanks and ren - der Thee praise un - der all con - di - tions.

30

B 1st stanza D G A *p* D G *mp*

O Lord of the

p In pros - per - i - ty, all praise is Thine, O Lord of the

O Lord of the

p In pros - per - i - ty, all praise is Thine, O

35 *p* D Bm G A A Em

Worlds, O O

p Worlds, and in its ab - sence, all gra - ti - tude is Thine, O De -

p Worlds, O De -

p and in its ab - sence, all gra - ti - tude is Thine, O

40 A Em A(add9) D C D 2nd stanza

that have recog - nized Thee!

mf *mp* *p*

- si - re of them that have recog - nized Thee! In ad - ver - si - ty, all

mf *mp* *p*

- si - re of them that have recog - nized Thee! In ad - ver - si - ty, all

mf *mp* *p*

that have recog - nized Thee! In ad - ver - si - ty, all

46

G Bm7 A *p* D G D G(add13) D G(add13)

O O A - dored One of all who are in hea - ven

hon - our is Thine, O A - dored One of all who are in hea - ven

hon - our is Thine, O A - dored One of all who are in hea - ven

hon - our is Thine, O A - dored One...

51

D A7 D Bm G A *mp*

and on earth, O

and on earth, and in af - flic - tion, all glo - ry is Thine,

and on earth, and in af - flic - tion, all glo - ry is Thine,

and on earth, and in af - flic - tion, all glo - ry is Thine,

Bm G D G(add13) D G(add13) D A7 D

57 *mf* *mp* *p*

O En - chan - ter of the hearts of those who yearn af - ter Thee!

mf *mp* *p*

O En - chan - ter of the hearts of those who yearn af - ter Thee!

mf *mp* *p*

O En - chan - ter of the hearts of those who yearn af - ter Thee!

mf *mp* *p*

O En - chan - ter of those af - ter Thee!

3rd stanza

62 **D** *f* Bb Ab Fm7

In wealth all splen - dour is Thine, O Lord of

mf

ah ah

mf

ah ah

mf

ah ah

67

Gm Eb F *mf* Eb Cm *mp*

them that are de - vo - ted to Thee, and in po - ver - ty

ah Thee, and in po - ver - ty

ah Thee, and in po - ver - ty

ah Thee, and in po - ver - ty

72

Cm7 Abmaj7 Bb Eb

mf *mp*

all com - mand is Thine, O Thou the Hope the

all com - mand is Thine, O Thou the

all com - mand is Thine, O Thou

all com - mand is Thine, O

77

B \flat Ab B \flat 7

Hope___ of them Thy_____

Hope___ of them that ac - know - ledge Thy_____

8 the Hope of them that ac - know - ledge Thy_____

O Thou the Hope of them that ac - know - ledge Thy_____

4th stanza

solo, cantabile

82

E \flat **E** *mf* E \flat

u - ni - ty!___ In joy,___ all glo - ry___ is___

u - ni - ty!___

u - ni - ty!___ joy_____

u - ni - ty!___ joy_____

pp *p* *n*

88 Eb Ab Bbsus4 Eb

Thine, O Thou__ be - sides Whom there is none__ o - ther God,

O Thou...

93 Cm Eb Ab Eb

and in__ sor-row__ sor - row all__ beau - ty is Thine, O Thou_ be-

all__ beau - ty is Thine, O Thou_ be-

sor - - row sor - - row

F

99 Cm Bb7 Eb

- sides Whom there is none ___ o - ther God! Un - der the

ah ___

- sides Whom there is none ___ o - ther God! ah ___

p O ___ God! ah ___

104 B A F#m7 G#m

sword all mu - ni - fi - cence is Thine, O Thou be - sides Whom

ah ___

ah ___

ah ___

ah ___

109

E F# E *mf* C#m C#m7

There is none oth - er God, ___ and in ___ the safe - ty of home, all per -

ah and in ___ the safe - ty of home, all per -

ah and in ___ the safe - ty of home, all per -

ah and in the safe - ty of home, all per -

114

Amaj7 B E *p* B

- fec - tion is Thine, ___ O Thou be - sides Whom there is none o - ther

- fec - tion is Thine, ___ O Thou be - sides Whom there is none o - ther

- fec - tion is Thine, ___ O Thou be - sides Whom there is none o - ther

- fec - tion is Thine, ___ O there is none o - ther

6th stanza

120

E **G** E *p* A E B *mp*

God! In pri-son, all fi-del-i-ty is Thine, O

God! In pri-son, all fi-del-i-ty is Thine,

God!

God! In pri-son, all fi-del-i-ty is Thine,

125

E A E C#m *mf*

O Thou the be-stow-er of gifts, and in con-fine-ment, all e-

O Thou the be-stow-er of gifts, and in con-fine-ment, all e-

O Thou the be-stow-er of gifts, and in con-fine-ment, all e-

O and in con-fine-ment all e-

128

A E B F#m B7

-ter - ni - ty is Thine, O O

-ter - ni - ty is Thine, O Thou Who art

-ter - ni - ty is Thine, O Thou Who art

-ter - ni - ty is Thine, O

ritardando.....

C#m F#m B B7 E E(add9)

132

f *ff*

the ev - er - a - bid - ing King!

the ev - er - a - bid - ing King!

the ev - er - a - bid - ing King!

O Thou... the ev - er - a - bid - ing King!